

ELLINOR STAURBAKK



Ellinor Staurbakk
Date of birth: 17. Des. 1996

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Education

2019/21: Masters at London Contemporary Dance School, postgraduate company Edge.
2016/19: Institute of arts Barcelona, BA Hons in Dance.
2017: Certificate in Progressing Ballet Technique program by Marie Walton-Mahon.
2015/16: Foundation in dance at Trøndertun Folk High School.

Performance experience

2022: Tynn Hud at Vinterlysfestivalen 2022

2021: Tynn Hud at Barents Dansefestival.

2021: Solo-work Floating Feet, presented at Steigen Kultursal and Feedback-session by DAWI at Beddingen -Kulturhus.

2021: Solo performance at Drømmefestivalen by Norsk Tipping at Hamar.

2021/24: Dancer in People Power Partnership, international productions with EU tour in 2021/24. Founded by EU Culture, through Pan Optikum Company. In 2021 I performed in Constant Change at PASSAGE-festival in Denmark and Desire in Milano, Italy.

2021: Dancer in Holding Position by Thomas of Norway, performed at Svolve Kulturhus, Hurtigrutenes hus og Barents Dansefestival

2021: Dancer in MakkVerk by Eva Bakkeslett with music by Håvard Lund, performed at Festspillene in North of Norway, Harstad.

2021: Choreographer and Dancer for Steigen Sagaplay, summer 2021.

2020: Dancer in SAMtidskapsel by Christina Marie Produksjoner, Oslo.

2020: Performance in collaboration with designer Fredrik Tjærandsen at Bodø Biennale, Norway

2020: Dancer for FLEKK by Yaniv Cohen at Bodø Biennale, Norway.

2020: Performing Tynn Hud at Dans5 in Oslo, Norway.

2020: Role as "Nær" in SAMtidskapsel by Christina Marie Produksjoner at God Nok festivalen.

2020: Dancer and choreographer for Tynn Hud at God Nok festivalen at Engeløya, Norway.

2020: Edge company; Creating works by Riccardo Buscarini, Igor and Moreno and Alleyne Dance.

2019: Opening ceremony of World Cup in Netball 2019 in Liverpool.

2019: Performed a piece by Thomas Noone

2019: Choreographed a solo work in collaboration with pianist Marta Cascales Alimbau.

2019: Performed a choreo by Jesus Rubio Gamo, Barcelona

2019: Choreographed Fledge and performed with musician Saorla Wright playing Saw and Cello.

2019: Performed a piece by Jamal Callender, Barcelona.

2018: Dancer and choreographer at God Nok festival.

2018: Dancer at Loom Festival in Barcelona at Utopia 126

2018: Dancer in S. A. N. D. choreographed by Eva Sanchez Martz.

2017: Dancer at Desigual Official Christmas party in Barcelona.

2017: Choreographed Roots in the performance Crecer in Barcelona.

Summer intensives, projects and workshops

2021: Choreographer Steigen Sagaspill 2021

2021: Residency with Tynn Hud at Dansearena Nord.

2021: Residency at The Arctic Hideaway.

2021: Sweet Sanity, dance film in collaboration with Haugen Produksjoner.

2020: Residency at artist Eva Bakkeslett

2020: Residency with Thomas Voll at Dansearena Nord and Figurteateret in Stamsund.

2020: Seminar at Barents Festival

2020, Dance before and after the pandemic, curator Siri Wigdel.

2020: Hofesh Rep with Sam Coren, The Place.

2020: Hannes Langolf voice and movement, The Place.

2020: See:ding, a dance film I created for TheDaffodillsArtProject, showcasing international female artists.

2020: Solo Workshop by Julyen Hamilton.

2019: Intensive with Russell Maliphant and Adam Benjamin at DanceEast UK.

2019: Nostalgie, film by Tina Bikic with Digital Stories Berlin and Mediagrammi.

2019: B12 dance festival; workshop with Sam Coren and Feldenkrais with Ami Shulman.

2019: Workshop Nadine Gerspacher.

2019: SIX ||| by Imogen Mansfield, film project in collaboration with Paola Idrontino, Solene Milcent and Katya Nicholson.

2019: Workshop with Igor and Moreno in London.

2019: Workshop with Lali Ayguadé, connection and simplicity in movements also in relation to voice work.

2019: Workshop with Jefta Tanate, contemporary acrobatics and partnering.

2018: Workshop with Hannes Langolf, voice and movement.

2018: Dance film 4 Events, in collaboration with Choreoscope film festival, Cunningham foundation, Plato de Cinema and Institute of the Arts Barcelona.

2018: Deltebre Dansa Festival, workshops with David Zambrano, Sita Ostheimer, Rep. Sidi Larbi with Damien Fournier and Navala 'Niku' Chaudhari.

2018: Indance Barcelona, Volunteering and workshops with Albert Funk and Jenna Pollak

Award/Grant

2021/22: Mentorprogram by SKUDA, with mentor Ludvig Daae.

2021: Drømmestipendet 2021.

2021: Membergrant from FNND.

2020: Trafotalent in May for dance film Kor Finns, Det E Minst.

Extracurricular activity

2021: Representing Norway in Barents Dance Network

2020/21: Deputy at FNND, Forum for Northern Norwegian Dancers.

2017/18: Acroyoga and aerial skills as hoop and hammock.

2016/19: Singing lessons

2006/18: Acting classes and productions.

2015: Driving license

2014: Boat license

2013: Diving license

2011: Freediving diploma

Language skills

First: Norwegian

Second: English